

This arrangement for the BG Singers, who always have the "time of their lives" singing together!

Featured in the film DIRTY DANCING

(I've Had) The Time of My Life

For SAB* and Piano

Duration: ca. 4:50

Arranged by
MAC HUFF

Words and Music by FRANKE PREVITE,
JOHN DeNICOLA and DONALD MARKOWITZ

Tenderly (♩ = ca. 109)

Baritone

Solo *p*

Now I've

Piano

p

had the time of my life. — No, I nev - er felt — like this be -

fore. Yes, I swear, it's the truth — and I

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'Tenderly' with a quarter note equal to approximately 109 beats per minute. The Baritone part begins with a rest, followed by a solo piano entry on the word 'Now'. The Piano accompaniment starts with a piano (*p*) dynamic and features a consistent eighth-note pattern in the right hand, with chords F, Dm7, and Eb. The lyrics are: 'had the time of my life. — No, I nev - er felt — like this be - fore. Yes, I swear, it's the truth — and I'. There are triplet markings over the notes 'er' and 'truth'.

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD
Combo parts available as a digital download
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral



Soprano

Solo *p*

Alto

'Cause I've had the time of my

Baritone

owe it all to you.

15 With a beat

wait-ing for so long, _____ now I fi-n'lly found some-one to stand by _____ me. _____

E^b/F F

19

8^{vb}

We saw the writ-ing on the wall _____ as we felt this mag-i-cal _____ fan-ta-

E^b/F

22

8^{vb}

Unis. 27
 sy. _____ Now with pas-sion in our eyes _____ there's no

F E^b/F

25

8^{vb}

way we could dis-guise — it se-cret - ly. — So we

F

28

8vb-----

take each oth-er's hand — 'cause we seem to un-der-stand — the ur-gen - cy. —

E^b/F

F

31

8vb-----

Unis. 35 *mf*

Just — re - mem - ber — you're the one thing

B^b

mf

34

8vb-----

I can't get e - nough of. So, I'll tell you

A^b B^b

37 *8vb*

some - thing, this could be love. Be - cause

Csus C Csus C

40 *8vb*

43

I've had the time of my life. No, I nev -

Unis.

F Dm⁷ E^b

43 *loco*

- er felt — this way be - fore. Yes, I swear, it's the truth —

46 F Dm7 Eb

Unis.
and I owe it all to you. —

49 B^b/C F 8^{vb}

52 E^b/F 8^{vb}

mp

With my bod - y and my soul ____ I want you

F *mp* Eb/F

55

8vb-----

more than you'll ev - er know. ____ So, we'll

F

58

8vb-----

just let it go ____ don't be a - fraid to lose con-trol. ____

Eb/F F

61

8vb-----

Yes, I know what's on ___ your mind, when you say stay ___ with me to -

64 *8vb*

E^b/F

night, ___ stay with me. ___ Just ___ re-mem-ber you're the

69 *mf*

F B^b

67 *8vb*

mf

one thing I can't get e - nough ___ of.

70 *8vb*

A^b

So, I'll tell you some - thing, this could be

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by the lyrics "So, I'll tell you some - thing,". The piano accompaniment consists of a bass line with a quarter rest, followed by a triplet of eighth notes. The key signature has one flat (Bb).

B^b Csus
cresc.

The piano accompaniment for the first system is shown in two staves. The upper staff contains chords for Bb and Csus. The lower staff features a bass line with a quarter rest, followed by a triplet of eighth notes. The dynamic marking "cresc." is present. The system number "73" is located at the bottom left.

77 *f*
love. Be - cause I've had the time of my

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "love. Be - cause I've had the time of my". The piano accompaniment consists of a bass line with a quarter rest, followed by a triplet of eighth notes. The dynamic marking "f" is present. The system number "77" is located at the top center.

C Csus C F Dm⁷
f

The piano accompaniment for the second system is shown in two staves. The upper staff contains chords for C, Csus, C, F, and Dm7. The lower staff features a bass line with a quarter rest, followed by a triplet of eighth notes. The dynamic marking "f" is present. The system number "76" is located at the bottom left.

life. No, I nev - er felt this way be - fore. Yes, I

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "life. No, I nev - er felt this way be - fore. Yes, I". The piano accompaniment consists of a bass line with a quarter rest, followed by a triplet of eighth notes. The system number "78" is located at the bottom left.

E^b F

The piano accompaniment for the third system is shown in two staves. The upper staff contains chords for Eb and F. The lower staff features a bass line with a quarter rest, followed by a triplet of eighth notes. The system number "79" is located at the bottom left.

82

swear, it's the truth _____ and I owe it all to you. — 'Cause —

Dm7 Eb Gm Bb/C

85

I've had _____ the time of my life. _____ And I've

F Dm7 Eb

85

88

searched through ev - 'ry o - pen door till I've found the _____ truth _____

Ebmaj7 F Dm7 Eb

and I owe it all to you.

91

B^b/C F

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of one flat (Bb). It begins with a chord of Bb and F, followed by a quarter rest, then the lyrics "and I owe it all to you." The bottom staff is a piano accompaniment in a bass clef, starting with a Bb chord and F chord, followed by a rhythmic pattern of eighth and quarter notes.

94

Detailed description: This system contains two systems of piano accompaniment. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system continues the piano accompaniment with chords and a rhythmic pattern in both staves.

97

E^b7

Detailed description: This system contains two systems of piano accompaniment. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system continues the piano accompaniment with chords and a rhythmic pattern in both staves, starting with an Eb7 chord.

Solo *mp*

Now

100

103

Solo

I've, oo, —

I've had the time of my life. — No, I

F Dm Eb sus Eb

mp

103

All f

nev-er felt this way. And I

nev - er felt — this way be - fore. And I swear it's the truth. —

F Dm7 Eb sus Eb

All f

106

owe it all to you. I've, I've had the time of my

div.

3

f

F Dm7

110

life. No, I nev - er felt this way be - fore. Yes, I

E^b F

113

swear, it's the truth and I owe it all to you. 'Cause

Dm7 E^b Gm B^b/C

116

I've had the time of my life. And I've

F Dm7 Eb

119

searched through ev - 'ry o - pen door till I've found the truth,

Ebmaj7 F Dm7 Eb

122

and I owe it all to you.

Bb/C Ab/C Bb/C F

125